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# Programme

July/August 2018

RODGERS & HAMMERSTEIN'S

# The King and I

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## PRINCESS OF WALES THEATRE

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Ambassador Theatre Group  NETworks Presentations LLC  
present

THE LINCOLN CENTER THEATER PRODUCTION  
RODGERS & HAMMERSTEIN'S  
*The King and I*

Music  
Richard Rodgers

Book and Lyrics  
Oscar Hammerstein II

Based upon the novel *Anna and the King of Siam* by Margaret Landon

with  
Elena Shaddow Jose Llana

Joan Almedilla Q Lim Kevin Panmeechao  
Charlie Oh Brian Rivera Ryan Stout Baylen Thomas

and  
Jaden D. Amistad Kayla Paige Amistad LaMae Caparas Anthony Chan Sydney Chan  
Andrew Cheng Kristen Choi Adrienne Chu Daniel J. Edwards Max B. Ehrlich Rie Hatanaka  
Spencer Donovan Jones Marina Kondo Darren Lee Stephanie Lo Michael Lomeka  
Saki Masuda Nobutaka Mochimaru Yuki Ozeki Bennyroyce Royon Kevin Schuering  
Julius Sermonia Marcus Shane Alicia Shumway Ethan Steiner Michiko Takemasa  
Noah Toledo Madeline Trumble CJ Uy Geoffrey Watson Keira Belle Young

Sets  
Michael Yeargan

Costumes  
Catherine Zuber

Lighting  
Donald Holder

Sound  
Scott Lehrer

Associate Director  
Sari Ketter

Wig and Hair Designer  
Tom Watson

Associate Choreographer  
Greg Zane

Orchestrations  
Robert Russell Bennett

Music Coordinator  
David Lai

Music Conductor  
Tim Laciano

Dance & Incidental  
Music Arrangements  
Trude Rittmann

Casting  
Telsey + Company  
Abbie Brady-Dalton, CSA

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Seth Wenig

Music Supervisor  
Ted Sperling

Choreographer  
Christopher Gattelli

Based on the Original Choreography by  
Jerome Robbins

Directed by  
Bartlett Sher

Produced by Special Arrangement with Rodgers & Hammerstein Organization: An Imagem Company  
TheKingandITour.com

National Tour Premiere: October 30 - November 6, 2016

## THE CAST

King of Siam . . . . . JOSE LLANA  
 Anna Leonowens . . . . . ELENA SHADOW  
 Lady Thiang . . . . . JOAN ALMEDILLA  
 Kralahome . . . . . BRIAN RIVERA  
 Tuptim . . . . . Q LIM  
 Lun Tha . . . . . KAVIN PANMEECHAO  
 Prince Chulalongkorn . . . . . CHARLIE OH  
 Louis Leonowens . . . . . RYAN STOUT  
 Captain Orton / Sir Edward Ramsey . . . . . BAYLEN THOMAS  
 Phra Alack . . . . . ANTHONY CHAN, DARREN LEE  
 Princess Ying Yaowalak . . . . . KEIRA BELLE YOUNG  
 Royal Court Dancers . . . . . SAKI MASUDA, GEOFFREY WATSON  
 Fan Dancers . . . . . RIE HATANAKA, YUKI OZEKI  
 Royal Wives, Townspeople . . . . . KAYLA PAIGE AMISTAD, LAMAE CAPARAS,  
 KRISTEN CHOI, ADRIANNE CHU, RIE HATANAKA,  
 MARINA KONDO, SAKI MASUDA, YUKI OZEKI,  
 ALICIA SHUMWAY, MICHIKO TAKEMASA  
 Guards, Monks, Townspeople . . . . . ANTHONY CHAN, ANDREW CHENG,  
 DANIEL J. EDWARDS, MAX B. EHRLICH, DARREN LEE,  
 MICHAEL LOMEKA, NOBUTAKA MOCHIMARU,  
 KEVIN SCHUERING, JULIUS SERMONIA, GEOFFREY WATSON  
 Royal Children . . . JADEN D. AMISTAD, KAYLA PAIGE AMISTAD, SYDNEY CHAN, RIE  
 HATANAKA, SPENCER DONOVAN JONES, NOAH TOLEDO,  
 CJ UY, KEIRA BELLE YOUNG

### THE SMALL HOUSE OF UNCLE THOMAS (BALLET)

Eliza . . . . . LAMAE CAPARAS  
 Uncle Thomas . . . . . KAYLA PAIGE AMISTAD  
 Angel/George . . . . . NOBUTAKA MOCHIMARU  
 Topsy . . . . . YUKI OZEKI  
 Simon of Legree . . . . . JULIUS SERMONIA  
 Little Eva . . . . . MICHIKO TAKEMASA  
 Propmen . . . . . ANTHONY CHAN, DANIEL J. EDWARDS,  
 MAX B. EHRLICH, DARREN LEE, KEVIN SCHUERING  
 Dogs . . . . . ADRIANNE CHU, RIE HATANAKA, SAKI MASUDA  
 Guards . . . . . ANDREW CHENG, MICHAEL LOMEKA, GEOFFREY WATSON  
 Royals Singers . . . . . KRISTEN CHOI, MARINA KONDO, ALICIA SHUMWAY

## SWINGS

ANTHONY CHAN, DANIEL J. EDWARDS, STEPHANIE LO, BENNYROYCE ROYON,  
 MARCUS SHANE, ETHAN STEINER

## UNDERSTUDIES

Understudies and Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

*Standby for Anna Leonowens* — MADELINE TRUMBLE

*For Anna Leonowens* — ALICIA SHUMWAY;  
*for King of Siam* — DARREN LEE, BRIAN RIVERA;  
*for Lady Thiang* — KRISTEN CHOI, MARINA KONDO;  
*for Kralahome* — ANDREW CHENG, DARREN LEE;  
*for Tuptim* — MARINA KONDO, ALICIA SHUMWAY;  
*for Lun Tha* — MAX B. EHRLICH, KEVIN SCHUERING;  
*for Prince Chulalongkorn* — SPENCER DONOVAN JONES,  
 KEVIN SCHUERING, MARCUS SHANE;  
*for Louis Leonowens* — SPENCER DONOVAN JONES, ETHAN STEINER;  
*for Captain Orton/Sir Edward Ramsey* — DARREN LEE, KEVIN SCHUERING;  
*for Phra Alack* — ANDREW CHENG, MARCUS SHANE;  
*for Princess Ying Yaowalak* — SYDNEY CHAN;  
*for Eliza* — STEPHANIE LO, SAKI MASUDA, MICHIKO TAKEMASA;  
*for Uncle Thomas* — RIE HATANAKA, STEPHANIE LO;  
*for Angel/George* — ANDREW CHENG, MICHAEL LOMEKA;  
*for Topsy* — ADRIANNE CHU, RIE HATANAKA, STEPHANIE LO;  
*for Simon of Legree* — NOBUTAKA MOCHIMARU, GEOFFREY WATSON;  
*for Little Eva* — RIE HATANAKA, STEPHANIE LO

*Dance Captain* — YUKI OZEKI

*Assistant Dance Captain* — STEPHANIE LO

*Fight Captain* — ANDREW CHENG

*The King and I* has a running time of  
 2 hours and 50 minutes, including intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.



## SCENES & MUSICAL NUMBERS

The action takes place in and around the King's palace, Bangkok, Siam

### ACT I

- Overture ..... Orchestra
- Scene 1: Deck of the Chow Phya and Docks of Bangkok**  
*I Whistle a Happy Tune* ..... Anna and Louis
- Scene 2: The King's Throne Room**  
*My Lord and Master* ..... Tuptim  
*Hello, Young Lovers* ..... Anna  
*The March of Siamese Children* ..... Orchestra
- Scene 3: On the Palace Grounds**  
*A Puzzlement* ..... King
- Scene 4: The Schoolroom**  
*The Royal Bangkok Academy* ..... Royal Children and Wives  
*Getting to Know You* ..... Anna, Royal Children and Wives  
**The Garden**  
*We Kiss in a Shadow* ..... Lun Tha and Tuptim  
**A Palace Corridor**  
*A Puzzlement (Reprise)* ..... Chulalongkorn and Louis
- Scene 5: Anna's Bedroom**  
*Shall I Tell You What I Think of You?* ..... Anna  
*Something Wonderful* ..... Lady Thiang
- Scene 6: The King's Study**  
*Final Act I* ..... King and Company

### ACT II

- Scene 1: The Schoolroom**  
*Western People Funny* ..... Lady Thiang and Royal Wives
- Scene 2: Dining Room and Garden**  
*I Have Dreamed* ..... Lun Tha and Tuptim  
*Hello, Young Lovers (Reprise)* ..... Anna
- Scene 3: Theater Pavilion**  
*The Small House of Uncle Thomas (Ballet)* ..... Tuptim, Royal Singers and Dancers
- Scene 4: The King's Study**  
*Song of the King* ..... Anna and King  
*Shall We Dance?* ..... Anna and King
- Scene 5: Outside the Gates of the Palace**
- Scene 6: The King's Study**  
*I Whistle a Happy Tune (Reprise)* ..... Anna

### ORCHESTRA

Conductor — TIM LACIANO

Associate Conductor/Synthesizer — LUKE FLOOD

Acoustic Bass — CHIHO SAEGUSA, DRUMS/PERCUSSION: MARK O'KAIN

### LOCAL MUSICIANS

Violin I — STEPHEN SITARSKI; Violin II — COREY GEMMELL; Viola — JONATHAN CRAIG;  
 Cello — SHARON PRATER; Flute/Piccolo — DOUG MILLER; Clarinet — SASHA BOYCHOUK;  
 Bassoon — CHRISTIAN SHARPE; Oboe/English Horn — COLIN MAIER;  
 Horn I — DAVE QUACKENBUSH; Horn II — OLIVIA ESTHER; Trombone — WILLIAM CARN;  
 Trumpet — NORMAN ENGLIS; Harp — SANYA ENG

Contractor — MARK CAMILLERI

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PHOTO OF CANADIAN CAST BY MATTHEW MURPHY

## THE COMPANY



**ELENA SHADOW**  
**Anna Leonowens**

Broadway: Otilie in *The Visit*, Anne in *La Cage aux Folles*, *Bridges*, *The Woman in White*, *Fiddler...*, *Nine*, *Sweet Smell...*, and *Les Misérables*. London: Magnolia in *Showboat* at the Royal Albert Hall. National Tour: Clara Johnson in *The Light in the Piazza*. NYC: Fanny in *Fanny* at City Center Encores!, *The Bacchae* at The Public. Favourite Regional: Mary in *Mary Poppins* (Papermill), Lilly in *Carnival* (Papermill) Francesca Johnson in *The Bridges of Madison County* (Williamstown), Olivia in *Twelfth Night* (Shakespeare TNJ). Concerts: Eliza Doolittle in *My Fair Lady* in Concert with the Milwaukee Symphony Orchestra and North Carolina Symphony through UIAPresents. Recent TV: *Conviction*, *Person of Interest*, *Time After Time*, *Sister Sophia* in NBC's *The Sound of Music Live!*. elenashaddow.com



**JOSE LLANA**  
**King of Siam**

Jose returns to the role of the King of Siam after two starring engagements in the Tony-winning Lincoln Center Theater revival. Broadway: *The 25th Annual Putnam County Spelling Bee* (Drama Desk Award), *Wonderland*, *Flower Drum Song*, *Rent*, *Street Corner Symphony* and the 1996 Revival of *The King and I* (Lun Tha). Off-Broadway: *Twelfth Night*, *Here Lies Love* (Lortel nom.), *Falling For Eve*, *On the Town* and *Saturn Returns*. Regional: *Poster Boy*, *Oliver!*, *Martin Guerre*, *Ballad of Little Jo* (Jefferson nom.) and *Candide* (Barrymore nom.). TV/Film: *Sex and the City* and *Hitch*. Albums: *VIVA Philippines*

label and Altitude based on his concert for Lincoln Center's *American Songbook* series. www.josellana.com @thejosellana



**JOAN ALMEDILLA**  
**Lady Thiang**

Broadway/National Tour: *Miss Saigon* (Kim), *Les Misérables* (Fantine), *Jesus Christ Superstar*. Regional: *Chess*, *Criers for Hire*, *Once Upon A Play Date*, *It's Only Life*, *Songs for a New World*, *Here Lies Love* (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on *Showtime at The Apollo*. She's a member of the Mama Bares. joanalmedilla.com



**Q LIM**  
**Tuptim**

National tour debut! Broadway: *The King and I* (Tuptim u/s). Regional: *The King and I* (Tuptim), *The Fantasticks* (Luisa), *Miss Saigon* (Ogunquit Playhouse, Riverside), *Disenchanted* (Mulan). Concerts/other: Broadway's *Rising Stars* (The Town Hall, NYC), Disney Cruise Line (Jasmine, Mulan, Pocahontas). Huge thanks to Telsey, Bart, mom, dad, and my hubby.



**KAVIN PANMEECHAO**  
**Lun Tha**

National Tour: ...*Spelling Bee* (Chip). Regional: *A Chorus Line* (3-D Theatricals), *Into the Woods* (Lucas Theater), *Thoroughly Modern Millie*, *Their Eyes Saw Rain*, *Miss Saigon* (Ogunquit Playhouse). UK: *Romeo and Juliet* (Nuffield Theater). BA, UCLA; MFA, SCAD. Love and

thanks to mom, dad, friends, my team at Semler Entertainment and Bret Adams Agency, and especially Bartlett and Ted. Twitter/IG: @kavindpan



**CHARLIE OH**  
**Prince Chulalongkorn**

National tour debut! Northwestern University graduate. Film credits: *All These Small Moments* (starring Brian D'Arcy James and Molly Ringwald), *Chicago PD*. Member of the BMI Lehman Engel Musical Theatre Workshop. Winner of the 2018 New Voices Songwriting Competition. Thanks to Innovative Artists, Carole Dibo Talent Management and Telsey + Co. For the Oh Family: Mom, Dad, Ted, Liam and Reilly.



**BRIAN RIVERA**  
**Kralahome**

Broadway: *The King and I*. Regional: *The Orphan of Zhao*, *Major Barbara* (American Conservatory Theater), *American Night*, *Hamlet* (California Shakespeare Theater), *Yellowjackets* (Berkeley Rep), *Posibilidad* (San Francisco Mime Troupe), *Fukú Americanus*, *Alleluia: The Road* (Campo Santo), *Rashomon*, *The King and I* (Sierra Repertory Theatre). TV: *Trauma*, *Cuff Me If You Can*.



**RYAN STOUT**  
**Louis Leonowens**

Ryan is honoured to make his professional stage debut with *The King and I*. Credits: *The Finger* (Short Film), *Mother Goose Club Playhouse* (Johnny, Papa), *Dryden* (Marc). Community: *The Little Mermaid* (Sebastian). Love and thanks to Dad, Mom, Sophie, my

extended family, John Shea, Telsey + Co. and teachers!



**BAYLEN THOMAS**  
**Captain Orton,  
Sir Edward Ramsey**

Broadway: *Big Knife*, *Merchant of Venice*, *Arcadia*, *Cyrano de Bergerac*, *Coast of Utopia*, *After the Fall*, *Henry IV*, *King Lear*, *Proof*. Off-Broadway: *Prodigal Son*, *Twelfth Night*, *From Up Here*. Regional: Guthrie Theatre, Shakespeare Theatre DC, Old Globe, Alabama Shakespeare Festival. Film: *The Beaver*, *The Namesake*. TV: *Madam Secretary*, *Blacklist*, *Good Wife*, *Unforgettable*, *Rubicon*, *Life on Mars*, *Law and Order*, *Rise*. MFA: USD/Old Globe.



**MADELINE TRUMBLE**  
**Standby for Anna Leonowens**

Broadway: *Newsies* (Katherine standby). National tour: *Mary Poppins* (Mary Poppins), *Wicked* (Elphaba standby). Regional: MUNY, TUTS, ZACH Theatre, Berkeley Rep. Native of Berkeley, CA and a graduate of University of Michigan. Much love and many thanks to the creative team, Cesar, Telsey + Co., and Nicolosi & Co. For my best friend, my mom.



**JADEN D. AMISTAD**  
**Ensemble**

Jaden is thrilled to make his national tour debut with *The King and I*. Other credits: *La Folia* (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden\_dex





**KAYLA PAIGE AMISTAD**  
**Ensemble**

Kayla is honoured to join the national tour of *The King and I*. National Tour: *Matilda!* (Amanda). Other

credits: *Purpose World Tour* "Children" Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @kkstylz



**LAMAE CAPARAS**  
**Eliza, Ensemble**

Broadway: *The King and I* (Uncle Thomas), *South Pacific*, *The Lion King*.

First National Tour:

*Fosse* (Lead). Other: *Yoshimi Battles the Pink Robots* (Karate Girl), *Miss Saigon*, *The Knocks*, *Six Scents Parfum*. Film/TV: *Star Wars: The Clone Wars* (Ahsoka Tano), *Across the Universe*, *Chappelle's Show*. Mahal & inspiration! Instagram: @lamazing



**ANTHONY CHAN**  
**Phra Alack, Ensemble, Swing**

Bay Area native. National Tour: *Anything Goes* (John). Off-Broadway/

NYC: *Manuel vs. Statue of Liberty* (NYMF), *Allegiance* (Pre-Broadway workshop), *Hesitation Waltz* (Comic). Regional: *Thoroughly Modern Millie* (Ching Ho), *Valley of the Heart* (Calvin), *Avenue Q* (Princeton), ...*Spelling Bee* (Chip), *Ching Chong Chinaman* (Upton), *All Shook Up* (Dennis). Love to family, friends, Nicola, FFAM/ RFUFAM, TKAI team, and Rachelle. BA: UCI; O△H. @chanttt



**SYDNEY CHAN**  
**Ensemble**

Sydney is honoured to join the national tour of *The King and I*! National Tour: *A Christmas Story*. Other Credits:

*Mother Goose Club*, Crayola commercial. Thanks to Devin Ilaw, Emily Bauer, Zoom Talent, Carson Kolker, Bartlett Sher, Cesar Rocha, and Telsey! And to family/friends/ teachers for their support! Instagram, Twitter, Facebook: @theSydneyChan



**ANDREW CHENG**  
**Ensemble**

Andrew made his Broadway debut in Lincoln Center's *The King and I*. A native New Yorker and graduate

of NYU, he has performed all over the U.S. and Europe. Credits include *West Side Story*, *Chicago* and several productions of *The King and I*. Thanks and love to Mom, Dave and John.



**KRISTEN CHOI**  
**Ensemble**

National Tour debut!

Highlights include: Lady Thiang in *The King and I* at the Marriott Theater in Chicago

(Jeff Nomination); Suzuki with Washington National Opera; Paquette in *Candide* with Théâtre du Capitole; Upcoming: Ruth in *Wonderful Town* with Seattle Symphony. Thanks to 9MUSE and her family for always supporting her! @kristenchoichoisan



**ADRIANNE CHU**  
**Ensemble**

Recently flew the U.S. and Japan as Wendy in the first national tour of *Finding Neverland*! Regional: Palace

Theatre NH, Arrow Rock Lyceum, RCCL

*Quantum of the Seas*. Marymount Manhattan College, BFA Dance. Thank you to her Family, Max, DHA and Friends for their constant love and support! [www.adriannechu.com](http://www.adriannechu.com) @achugblessyou



**DANIEL J. EDWARDS**  
**Ensemble, Swing**

Daniel is grateful to be back for the conclusion of this wonderful tour.

A couple of his credits

include: *Anything Goes* Revival on Broadway, Disney's *Mulan* as Captain Shang at Tuacahn Arts Center and *Miss Saigon* here in Toronto. He also lends his voice to ESL audio books and kids' animation as himself, Pokémon, Yugioh Villians and the occasional Milk Cow. Art is love. May we never forget that.



**MAX B. EHRLICH**  
**Ensemble**

Max is elated to be joining *The King and I* team! Recent credits: *Mamma Mia!* National

Tour (Eddie), *Seven Brides...* (Adam), *Vanya and Sonia* and *Masha and Spike* (Spike). Max needs to thank Apex, his loving family, Universe, and his VCU family! [maxbehrlich.squarespace.com](http://maxbehrlich.squarespace.com)



**RIE HATANAKA**  
**Fan Dancer, Ensemble**

National tour debut! Rie graduated from The Ailey School certificate program.

Regional: *Waterfall* (5th

Avenue Theatre). Dance companies: Faune Dance Troupe (*Don Quixote*, *Spring Water*), Life Dance Company. Thanks to my family, Gregg and my husband for your unconditional support and love!



**SPENCER DONOVAN JONES**  
**Ensemble**

National tour debut.

Regional: *The Little Mermaid* (Flounder), *Beauty and*

*The Beast* (Chip), *Tarzan* (Young Tarzan) at the MUNY; *South Pacific* at the MUNY and St. Louis Stage; *A Christmas Carol* at The Repertory Theatre. Film: *The Lipinski* (Chang Lee), *The Goddaughter* (Bradley). Love to my family, friends, teachers and CESD.



**MARINA KONDO**  
**Ensemble**

Making her National tour debut! Off-Broadway:

K-POP (MWE). Regional: *Beauty and the Beast*, *The*

*Little Mermaid* and *Aida* at the MUNY.

As a musical ambassador of Japan, she performs internationally. A proud recent graduate of the University of Michigan. So much love and gratitude to BRS/Gage, Telsey and family. @marinakondo



**DARREN LEE**  
**Phra Alack, Ensemble**

Broadway: *Allegiance*, *Pacific Overtures*, *Thoroughly*

*Modern Millie*, *On the Town*, *Kiss Me, Kate*, *Seussical*

*the Musical*, *Chicago*, *Guys and Dolls*, *Miss Saigon*, *Shogun the Musical*, *Victor/Victoria*.

Film: *Sisters* (Salon Owner), *Chicago*, *Hackers* (Razor). Director/Choreographer: Broadway Associate, Off-Broadway,

Regional, International, Holland America Cruise Line, Disney Cruise Line. [www.darrenlee.com](http://www.darrenlee.com)



**STEPHANIE LO**  
**Assistant Dance Captain,  
Swing**

NYC: *Radio City Christmas Spectacular*. Regional: *The King and I* (Dallas Summer

Musicals, Carousel Dinner Theater), *Miss Saigon* (Flat Rock Playhouse), *Flower Drum Song* (AMTSJ), *A Chorus Line* (Lees-McRae Summer Theater). Dedicated to my Ank Ank.



**MICHAEL LOMEKA**  
**Ensemble**

The Juilliard School (BFA), Jacksonville University (MFA). Broadway: *The King and I*. Off-Broadway: *A*

*Christmas Carol* (MSG). Concert Dance: Mikhail Baryshnikov's White Oak Dance Project. Las Vegas: Celine Dion's *A New Day* (Caesars Palace), *Cirque du Soleil's Viva Elvis* (Aria Resort).



**SAKI MASUDA**  
**Royal Court Dancer,  
Ensemble**

Saki is thrilled to be making her national tour debut! Regional/Favourite

Credits: Rodgers & Hammerstein's *The King and I*, *Cats* (Victoria), *Sayonara*, *Sheherazade*. Dance Companies: Heidi Latsky Dance, General Mischief Dance Theatre, Catskill Ballet Theatre. Assistant Choreographer for Debbie Roshe. Gratitude and love to my family, friends, Telsey and TKAI team.



**NOBUTAKA MOCHIMARU**  
**Angel/George, Ensemble**

Broadway: *The King and I*. Off-Broadway: *Queen of the Night* (The

Box). Regional: *The King and I* (various companies), *Idomeneo* (Los Angeles Opera). International: *The Lion King* (Shiki Theatre Company); *The Lightseeker*, *Voyage De La Vie* (RWS, Singapore), *Wicked* (Universal Studios Japan), *The Land of Legends* (Turkey, Franco Dragone).



**YUKI OZEKI**  
**Topsy, Fan Dancer,  
Ensemble, Dance  
Captain**

Broadway: *The King and I* (Dance Captain/Swing) at

LCT. Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOK (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: *Miss Saigon* (national tours, NSMT), *A Chorus Line* and *Hello, Dolly!* BS: NYU. [www.yukiozeki.com](http://www.yukiozeki.com)



**BENNYROYCE ROYON**  
**Swing**

Filipino-American dancer, choreographer, teacher, and director based in New York

City. Graduate of The Juilliard School (BFA) and Evergreen City Ballet (Wade Walthall). Broadway: *The King and I*. Off-Broadway: *Artist Of Light*. Opera: *The Metropolitan Opera* (*Madama Butterfly*, *Turandot*, *The First Emperor*). Concert Dance: *Armitage Gone!* Dance and more. @bennyroyce



**KEVIN SCHUERING**  
**Ensemble**

National tour debut! Regional: Disney's *When You Wish* (Lyric Theatre of Oklahoma), *Miss Saigon*

(Ogunquit Playhouse), Disney's *Aladdin* (Chicago Shakespeare). NYC: Rodgers & Hammerstein's *Carousel* (NAAP), *Wearing Black* (NYMF). BFA Music Theatre, Illinois Wesleyan University. Love to the fam, Smalls, and the three amigos!



**MARCUS SHANE**  
**Swing**

Broadway: *Mamma Mia!*. National Tours: *Anything Goes* (Roundabout Theatre Company). NYC/Regional:

*Oklahoma!* (NAAP), Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, Theatre Aspen, TUTS, Dallas Summer Musicals, MT Wichita, Cape Playhouse. Love to Mom and Dad, The Mine, Britney Spears, and all *The King and I* family!



**JULIUS SERMONIA**  
**Simon of Legree,  
Ensemble**

Broadway: *Miss Saigon* (u/s Club Owner), *The King and I* (u/s Lun Tha), *Doctor*

*Zhivago* (Dance Captain), *Jesus Christ Superstar*, *Cats* (Mistoffelees). National Tours: *Contact*, *Cats*. Selected: *Yoshimi* (La Jolla), *Miss Saigon* (PCLO), *Funny Thing...* Forum (Mirvish), Seven seasons with Stratford Festival. Grateful to the creative team, Telsey + Co and The Talent House. @JuliusSermonia



**ALICIA SHUMWAY**  
**Ensemble**

Broadway: *The King and I* (Tuptim u/s). Credits: *The Prince of Egypt* (World Premiere, TheatreWorks

Silicon Valley), *Annie Get Your Gun* (Sundance Summer Theatre), *High School Musical* (Taylor McKessie, Playmill

Theatre). Television: *Mozart in the Jungle* (Amazon). Gratitude to Telsey + Co., H/H, and *The King and I* team!



**ETHAN STEINER**  
**Swing**

Ethan is thrilled to join *The King and I!* National Tours: *Newsies* (Les), *A Christmas Story*

(Schwartz). Film: *Newsies: The Broadway Musical* (Les). Other: *The Music Man* (Winthrop), *Caroline, or Change* (Noah). Thanks to parents, grandparents and #steinersibs Shira, Oren and Dana for their love and support! Special thanks to Cynthia and to Nancy Carson! [www.ethanjsteiner.com](http://www.ethanjsteiner.com)



**MICHIKO TAKEMASA**  
**Little Eva, Ensemble**

Broadway: *The King and I* (Little Eva). National Tour: *The King and I*. Regional: *Big River* (Gallery Players), *Miss*

*Saigon* (NSMT), *The King and I* (Sacramento Music Circus, Casa Mañana, Arkansas Rep, Harbor Lights Theatre, Gateway Playhouse, Mountain Playhouse, Shawnee Playhouse), *Sayonara* (La Comedia). Ballet: *The Nutcracker*, *Don Quixote*.



**NOAH TOLEDO**  
**Ensemble**

AKA Nono, is excited to make his national tour debut with *The King and I*. A 3rd grader who loves

basketball (St. Anthony's MVP), baseball, and karaoke, Noah would like to thank his teachers at The OLC School, mom, dad, and extended family for their continued love and support.



**CJ UY**  
**Ensemble**

This is CJ's first Broadway national tour. When not performing, he is interested in filmmaking, stop motion animation, golf and robots. Credits: Untitled MTV Pilot (Little Tony), Tosh.0 (Little Orphan), SXSW 2014 Industrial (Christian LaBlanc), Virginia529 (Little Monster). Love to Mama & Papa and Baby Bares. strawrats.com



**JEFFREY WATSON**  
**Royal Court Dancer,**  
**Ensemble**

is Professional Performing Arts School at Alvin Ailey graduate. Performed

Ulysses Dove's *Bad Blood* (Las Vegas Contemporary Dance Theater), for Blue Man Group, and New York's Fashion Week. J has also performed in *The Aluminum Show* in Canada. Television: *America's Got Talent* and *The Ellen DeGeneres Show*. Instagram/ Facebook: JeffreyWatson



**KEIRA BELLE YOUNG**  
**Princess Ying Yaowalak,**  
**Ensemble**

Keira is very excited to be making her national tour debut! Credits: *Peter Pan*, *Cinderella*, *The Little Mermaid*, as well as various commercials. Special thanks to John Mara Jr. and Julia Mendelsohn. Love to Mom, Dad, big sister Phoebe and her goldendoodle, Cody!

*Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). Artistic director of Seattle's Intiman Theatre (2000–2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: *Roméo et Juliette* (Salzburg, Milan, Chicago, Metropolitan Opera); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Otello*, *Il Barbiere di Siviglia*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Upcoming productions include the Broadway premiere of Aaron Sorkin's adaptation of *To Kill a Mockingbird*.

**CHRISTOPHER GATELLI**  
**Choreographer**

Christopher Gattelli was awarded the 2012 Tony, Drama Desk, and Outer Critics Circle Awards for his choreography in *Newsies*. Broadway (choreographer): *My Fair Lady*, *SpongeBob Squarepants*, *War Paint*, *The King and I* (Tony nomination), *South Pacific* (Tony and Outer Critics Circle nominations), *Amazing Grace*, *Casa Valentina*, *Women on the Verge of a Nervous Breakdown*, *Sunday in the Park With George*, *Godspell*, *The Ritz*, *Martin Short: Fame Becomes Me*, *13*, *High Fidelity*. Off- Broadway: *Dogfight* (Lortel Award), *Altar Boyz* (Lortel Award, Callaway Award, Drama Desk Nom.), *Bat Boy: The Musical* (Lortel Award) West End/London: *Sunday in the Park with George*, *South Pacific*, tick, tick...BOOM! Sydney Opera House: *My Fair Lady* w/Julie Andrews, *South Pacific*. As director/choreographer, Off-Broadway: *Silence! The Musical*, world premiere of *In Your Arms* (The Old Globe), world premiere of Jim Henson's *Emmet Otter's Jug-Band Christmas* (Goodspeed

Opera House). Also choreographed Coen Brothers' movie *Hail, Caesar!*, *Newsies*, *Isn't It Romantic?*

**JEROME ROBBINS**  
**Original Choreography, 1918-1998**

is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include *On the Town*, *Peter Pan*, *The King and I*, *West Side Story*, *Gypsy*, *Fiddler on the Roof* and *Jerome Robbins' Broadway*. Among his more than 60 ballets are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night* and *Glass Pieces*, which are in the repertoires of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins' numerous awards include Tonys, Oscars and Emmys.

**TED SPERLING**  
**Music Supervisor**

Broadway: *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony and Drama Desk awards), *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12* and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of MasterVoices, Principal Conductor of Westchester Philharmonic. Creative Director, the 24 Hour Musicals. www.tedsperling.net

**MICHAEL YEARGAN**  
**Sets**

LCT: *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous*

## THE CREATIVE TEAM

**RICHARD RODGERS Music**  
& **OSCAR HAMMERSTEIN II**  
**Lyrics and Co-Author**

Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included *Oklahoma!* (1943), *Carousel* (1945), the movie *State Fair* (1945, remade 1962, Broadway premiere 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical *Cinderella* (1957, remade 1965, 1997, Broadway premiere 2014); *Flower Drum Song* (1958) and *The Sound of Music* (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys,

Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award®-winning productions of *Carousel* (1994) and *South Pacific* (2008).

**BARTLETT SHER**  
**Director**

Resident Director at Lincoln Center Theater since 2009, where he is currently directing *My Fair Lady*. LCT: *Oslo* (2017 Tony Award for Best Play; also London), *The King and I*, *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, *The Light in the Piazza* (Tony nominations); *South Pacific* (Tony award; also London, Australia); *Blood and Gifts*; *Women on the Verge of a Nervous Breakdown* (also London). Broadway: *Fiddler on the Roof*. *The Bridges of Madison County*. Off-Broadway: *Prayer for My Enemy*,



*Breakdown*, Joe Turner's *Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; Outer Critics Circle nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), Edward Albee's *Seascape* and *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson from Aloes* and *The Road to Mecca* (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

### CATHERINE ZUBER

#### Costumes

Broadway: *My Fair Lady*, *Junk*, *Oslo*, *War Paint*, (Drama Desk Award), *Fiddler on the Roof*, *The King and I* (Tony Award, Outer Critics Circle Award), *Gigi* (Drama Desk Award), *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award), *Awake and Sing!* (Tony Award) among many others including Off-Broadway and Regional Theater. Recent Opera credits include: *Romeo et Juliette*, *Otello*, *Barbiere di Siviglia* at the Metropolitan Opera. Induction: Theater Hall of Fame, 2016.

### DONALD HOLDER

#### Lighting

Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and thirteen Tony nominations. Recent projects include: *My Fair Lady*, *M Butterfly*, *Oslo*, *Anastasia*, *She Loves Me*, *Fiddler On The Roof*, *The Father*, *The King and I*, *On The Twentieth Century*, *The Bridges Of Madison County*, *Golden Boy*, *Spiderman*, *Ragtime*, *Movin' Out*, *Bullets Over*

Broadway, many others. Television: *Smash* Seasons 1 and 2 (NBC-Dreamworks).

### SCOTT LEHRER

#### Sound

Scott Lehrer received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific* directed by Bartlett Sher. Recent Broadway: *The Front Page*, *Shuffle Along*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I*, *Living on Love*, *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk), *Death of a Salesman* (Tony nom.), the revival of *Chicago* and over 50 City Center Encores!. Recording projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain* and Meredith Monk's *mercy*.

### TOM WATSON

#### Wig and Hair Designer

LCT: *OSLO*, *The King and I*, *The City of Conversation*, *Act One*, *South Pacific*, *Belle Epoque* and *A Man of No Importance*. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *Dames at Sea*, *Fiddler on the Roof*, *Bright Star*, *Long Day's Journey into Night* and *Falsettos*.

### GREG ZANE

#### Associate Choreographer

Broadway: *The King and I* at Lincoln Center Theater. Direction/Choreography: *Singin' in the Rain*, *The Sound of Music*, *Carousel*, *Peter Pan*, *Suessical*, *Elf*. Performance: *The King and I* (1996 Broadway revival and 2000 West End revival), *A Chorus Line*,

Radio City Christmas Spectacular. Ballet faculty at Broadway Dance Center.

### SARI KETTER

#### Associate Director

Select Assistant/Associate Directing: Broadway: *Fiddler on the Roof*, Lincoln Center Theater. Regional: The Guthrie Theater, Arena Stage, Denver Center Theatre, Seattle Repertory Theatre, The Acting Company, Playwrights Horizons, Hartford Stage, Manhattan School of Music. Select Directing: The Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, The History Theatre, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra.

### KATHY FABIAN/PROPSTAR

#### Props Supervisor

Recent Broadway: *Falsettos*, *Fiddler on the Roof*, *China Doll*, *On Your Feet*, *An American in Paris*, *The Real Thing*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Breakfast at Tiffany's*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *On a Clear Day You Can See Forever*, *Stick Fly*, *Relatively Speaking*, *The Normal Heart*, *House of Blue Leaves*, *Anything Goes*, *A Life in the Theatre*, *Fences*, *A Behanding in Spokane*, *Race and Fela!* Off Broadway: *Tamburlaine*, (TFANA); *Piece of My Heart* and *Appropriate*, (Signature Theatre).

### ROBERT RUSSELL BENNETT

#### Orchestrations, 1894-1981

Robert Russell Bennett orchestrated more than 300 Broadway musical scores, including *Show Boat*, *No, No, Nanette*, *Of Thee I Sing*, *Face the Music*, *Oklahoma!*, *Carmen Jones*, *Finian's Rainbow*, *Kiss Me*,



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e: [jory.amar@brandsamplified.com](mailto:jory.amar@brandsamplified.com)

Kate, *South Pacific*, *The King and I*, *My Fair Lady* and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for *Victory at Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

## TRUDE RITTMANN

### Dance and Incidental Music Arrangements, 1908-2005

Trude Rittmann amassed more than 50 Broadway credits as a choral and dance arranger, including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such television shows as *Omnibus* and *The Seven Lively Arts*.

## TELSEY + COMPANY

### Casting

Broadway/Tours: *SpongeBob SquarePants*, *Once on This Island*, *The Parisian Woman*, *M. Butterfly*, *Anastasia*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, *Come from Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *The Color Purple*, *On Your Feet!*, *Something Rotten!*, *An American in Paris*. Off-Broadway: *Sweeney Todd*, *Atlantic*, *Classic Stage*, *MCC*, *Second Stage*. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: *This Is Us*, *NCIS*: *New Orleans*, *House of Cards*, *Rise*, *I'm Dying Up Here*, *One Day at a Time*, *Graves*, *Atypical*, *commercials*. [www.telseyandco.com](http://www.telseyandco.com)

## DAVID LAI

### Music Coordinator

Broadway music coordinator/piano credits include *The King and I*, *Come From Away*, *South Pacific*, *Fiddler on the Roof*, *Evita*, *Jesus Christ Superstar*, *Riverdance*, *Les Misérables*, *Miss Saigon*, *Mary Poppins* and *The Phantom of the Opera* (conductor). Grammy Award for *West Side Story*; Grammy nominations for *The King and I*, *South Pacific*, *Promises, Promises* and *Eldar*. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Plácido Domingo, Lang Lang and Herbie Hancock.

## TIM LACIANO

### Music Conductor

National tour debut. New York: *Scorched* (orchestrations) at the American Theatre of Actors. Regional: Eugene O'Neill Theater Center, Yale Institute for Music Theatre, Yale Musical Theater of the Air, Williamstown Theatre Festival, College Light Opera Company. BA, Yale. Graduate studies at the University of Michigan. Thanks to David and Ted. @timlaciano

## PEYTON TAYLOR BECKER

### Production Stage Manager

Broadway: *School of Rock*, *Something Rotten!* National Tours: *Dirty Dancing*. Select Off-Broadway/Regional: *Sunday in the Park...* (Encores!), *Our New Girl* (Atlantic Theatre), *The Prom* (Alliance Theatre), *Far From Heaven*, *A Doll's House*, *You Better Sit Down* (Williamstown), *A Midsummer Night's Dream* (La Jolla). UNCSCA. For Leslie, Brian, Brian Jr., and Tony.

## KATHARINE WHITNEY

### Stage Manager

Broadway: *Hamilton*, *Something Rotten*, *Once*. Off-Broadway/Regional: *What We're Up Against*, *Vanity Fair*, *Stupid F\*cking*

*Bird*, *Blueprint Specials*, *Hudson Valley Shakespeare Festival*, *Playwrights Horizons*, *School of Rock*, *Amazing Grace*, *Rattlestick*, many productions with BEDLAM, *Rent*, *Women of Will*, *The Best of Everything*. As Director: *Julius Caesar*. Thanks TLCCGGx5 and Henry. [www.KatieYoungTheater.com](http://www.KatieYoungTheater.com)

## JENN ELYSE JACOBS

### Assistant Stage Manager

Broadway/Nat'l Tour: *School of Rock*, *The Color Purple* (1st Nat'l). Off-Broadway: *Boy* (Keen Company), *Linda*, *Prodigal Son* (MTC), *Informed Consent* (Primary Stages), *The Old Man and the Old Moon* (PigPen Theatre Co/The New Victory Theater). Regional: *The Old Globe*, *Williamstown Theatre Festival*. International: *Red Light Winter* (Itself Festival, Warsaw, Poland). B.F.A. from the University of Michigan

## JEFF MENSCH

### Company Manager

Jeff Mensch has been touring since 2001, most recently with the musicals *The Sound of Music*, *Once* and *Million Dollar Quartet*. He's also circled the globe twice with the USO to take *Sesame Street* to our outstanding military families. He was a producer for the musical film *Waiting in the Wings* as well as its upcoming sequel.

## BROADWAY BOOKING OFFICE NYC

### Tour Booking, Engagement Management, Press and Marketing

Broadway Booking Office NYC is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful – The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *A Gentleman's Guide to Love and Murder*, *The*

*Sound of Music*, Rodgers & Hammerstein's *The King and I*, *Fun Home*, Andrew Lloyd Webber's *Love Never Dies*, *Bright Star* and Matthew Bourne's *The Red Shoes*. [www.bbonyc.com](http://www.bbonyc.com)

## AMBASSADOR THEATRE GROUP

### Producer

Ambassador Theatre Group founded in 1992, Ambassador Theatre Group (ATG) is the world's number one live-theatre company with close to 50 venues in Britain and the United States. ATG is also an internationally recognized award-winning theatre producer with productions in the West End and on Broadway and touring productions in the UK, North America, Europe, Australia and Asia. ATG is also the market leader in theater ticketing services through ATG Tickets, LOVETheatre and Group Line. On Broadway, ATG operates the newly refurbished Lyric Theatre, and the oldest theatre on Broadway, the recently restored Hudson. ATG also owns and operates the Saenger and Mahalia Jackson theatres in New Orleans, The Majestic and Empire theatres in San Antonio and the magnificent Kings Theatre in Brooklyn. The most recent addition to ATG North America's portfolio is the Emerson Colonial Theatre in Boston, which will re-open in 2018 with the pre-Broadway world premiere of *Moulin Rouge! The Musical*. ATG's most recent producing credits in the U.S. include *Sunday in the Park with George* and the Lincoln Center's *The King and I* and in the UK Oslo, *Glengarry Glen Ross* and *The Spoils*. Award-winning producer Sonia Friedman is a group partner. Recent productions in the West End include *Funny Girl*, *Dreamgirls* and *The Ferryman* and on Broadway *Farinelli and the King*, 1984, and soon to open at the Lyric

Theatre, *Harry Potter and the Cursed Child*.  
atg.co.uk/europe/americas

NETWORKS PRESENTATIONS

Producer

From its inception over 20 years ago, NETworks Presentations has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Dirty Dancing*, *Elf the Musical*, *Finding Neverland*, *Into The Woods*, *Once the Musical*, *The Sound of*

Music and Rodgers and Hammerstein's *The King and I*.

SETH WENIG

Executive Producer

Seth Wenig has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

CREDITS & ACKNOWLEDGMENTS

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 Accounting Staff ..... JULIE LOGAN, KIM SITU  
 Payroll ..... LILIAN SIU  
 Assistant to David Mirvish ..... LAUREL PURVIS  
 Receptionists ..... HELDER BRUM, AARON EVES,  
 DAN GALEA, REBECCA RAFTUS

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General Manager ..... RUSSELL LAZAR

#### FOR TICKETING

General Manager ..... JAMES ALDRIDGE  
 Phone Operations Manager ..... ALAN FORSYTH  
 Phone Operations Asst. Manager ..... SUSIE MARCON  
 Phone Operations Supervisors ..... JANET KOMPARE-FRITZ,  
 SCOTT RICHARDSON  
 Administrative Services Manager ..... MAGGIE BUSKI  
 Sales & Ticketing Analyst ..... VICTORIA MAGINNIS  
 Ticketing Co-ordinator ..... KARYN KING  
 Reporting and CRM Assistant ..... STEVEN SPEERS  
 Ticketing Software Administrator ..... SARA RIVARD  
 Ticketing Software Co-ordinator ..... FRANCO MARCANTONIO  
 Database Administrator ..... SAMATHA BODAPATI

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 Associate Manager, Subscription Services ..... DANIEL McLARTY  
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 ERNEST CAYEMEN, DENIS COUILLARD,  
 ARIKA UMME GUL (Staff Trainer), ANDREA HEALY,  
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 RYAN REEVE, MIKE RICHARDSON

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 Front of House Manager ..... JASON POWELL  
 Assistant House Manager ..... JESSICA LYNCH  
 FOH Supervisor ..... HALEY WATSON  
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 Head Carpenter ..... MICHAEL SWITZER  
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 Head of Wardrobe ..... PAM WESTON  
 Head of Wigs ..... MARK BENNETT  
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 Parking Supervisor ..... ROBERT ASHLEY

#### FOR MIRVISH PROGRAMME

Publisher ..... DAVID MIRVISH  
 Editor ..... J. RANDY ALLDREAD  
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The Actors and Stage Managers employed in  
 this production are members of Actors' Equity  
 Association, the union of professional actors  
 and stage managers in the United States.



Backstage and Front of the House Employees  
 are represented by the International Alliance of  
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United Scenic Artists represents the  
 designers and scenic painters for the  
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The Musicians employed in this production  
 are members of the American Federation of  
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The Director and Choreographer are members  
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